

## Curriculum Vitae



Italy - Venice, 15/08/78  
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### FRANCESCA POGLIÈ

#### **Dance Career:**

September - November 2015: Dancer in Duisburg Theater in "Aurea" in collaboration with Emanuele Soavi Incompany and Susanne Linke.

July - August 2015: Festival Orizzonti with Emanuele Soavi Incompany.

July 2015: artist director-dance department for Lago Film Festival

September 2013 - October 2014: dancer for Emanuele Soavi Incompany in "Ariadne Amore" and "Dedalus", coreographer Emanuele Soavi. Performed in: Theater in Pfalzbau Ludwighafen, Koln Alte Feuerwache, Aachen Festival, Stadtheater Duisburg (Germany).

1 - 9 August 2013: Biennale di Venezia in "Picasso - Los pajaros muertos" workshop and performance with Laveronal, coreographer Marcos Morau.

July 2013: Performed in "Bodas de Sangre" at Carcasonne Festival (France). Coreographer: Daniel Moralez Perez.

October - Dicember 2012: dancer in Theater an der Rott (Germany). Performed in "Bodas de Sangre". Coreographer: Daniel Moralez Perez.

October - November 2011: dancer in the opera "Il Trovatore" by Teatro Grande

*La Fenice, in Venice, directed by Riccardo Frizza*

*October 2011: guest in TAK Theater Lichtenstein, coreographer Marec Ranic*

*September 2010 - June 2011: solist in Staatstheater Darmstadt (Germany). Coreographers: Mei hong Ling, Johann Kresnik. Performed in "Ulrike Meinhof".*

*June 2010 - August 2010: solist in Bregenzer Festspiele (Austria), directed by Graham Vick's. Coreographer: Ron Howell. Performed in "Aida".*

*May 2009: dancer for the project "Multinatural (blackout)", directed by the musician Arto Lindsey and the coreographer Richard Siegel (Foresight company) for the 53<sup>rd</sup> Art Exhibition of Venice Biennale.*

*February 2008 - April 2008: dancer in "Peter and the wolf" (In the wings production). Choreographer: Didy Veldman. Choreographer's assistant: Monica Mengarelli. Performed in UK theatres: Hakney Empire Theatre, Leatherhead Theatre, Marlow Theatre, Edimburgh Festival Theatre, Cliff Pavilion Southend, Wales Millenium Center.*

*March 2003 - Dicember 2006: soloist for «Spellbound Dance Company», directed by Mauro Astolfi, in Rome. Performed in Italian and European theatres.*

### **Teaching Experiences:**

*March 2014: teacher in Cologne Dance Center (Germany).*

*Dicember 2012: teacher in TZ im Park Eggenfelden (Germany).*

*June 2011: Staatstheater Darmstadt (Germany).*

*Academic year 2004 - 2005: modern dance teacher in the "Liceo di Arte e Spettacolo" (Art and Performances Lyceum) in Rome.*

*Several Collaborations with local dance schools.*

### **University studies:**

*Degree of oriental languages and literatures (hebrew-german) at Venice University Ca'Foscari (110/110).*